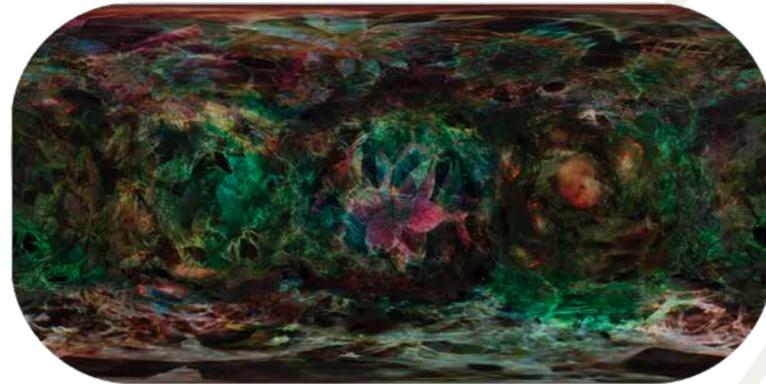


Joanna Hoffmann **RhiZone:[Spore]**

music: Andre Bartetzki



VR, 3D projection,

RhiZone: [e-Spore] is an artistic "time machine" that takes the viewer on a journey through various evolutionary stages and zones of life: from the "primordial soup" to aquatic and terrestrial territories to biotechnological networks of future existence.

RhiZone: [e-Spore] is the first part of the diptych inspired by the rhizosphere network in which plays out an artistic vision of a new world where organic and inorganic/digital intelligent systems merge into one hybrid whole.

The title refers to a unit of reproduction (a spore), a single cell capable of developing into a new individual, adapted for dispersal and for survival in unfavorable conditions and often for extended periods of time.



Joanna Hoffmann - Professor at the University of Arts in Poznań and leader of the Studio for Transdisciplinary Projects & ResearchMedia, Joanna Hoffmann is an artist and academic. She is co-founder of the Art & Science Synergy Foundation and Chair of the Art & Science Node in Berlin. Her artistic works have been presented in many exhibitions and festivals including at the DANA Centre/Science Museum and MOCA Museum of Contemporary Art in London, Transmediale Festival for Digital Culture in Berlin, MUSE New York, and the Hiroshima Prefectural Art Museum. Joanna was awarded the Gloria Artis medal by the Minister of Culture of the Republic of Poland



Andre Bartetzki - German composer, sound designer and sound engineer, living in Berlin. Author of the renowned software CMask for algorithmic composition. Has collaborated with many ensembles and composers around the world. Andre presented his own compositions and sound installations at many international festivals including BIMESP São Paulo, SICMF Seoul, SuperCollider Symposium Birmingham/Berlin/London.

RHIZONE: [SPORE]



Our Bio - Tech
Planet
Future of Plants and Humans