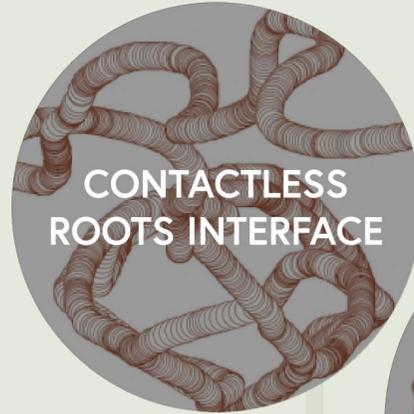


Piotr Słomczewski



**CONTACTLESS
ROOTS INTERFACE**



**T.A.I.O.
COMMUNICATING
SENSES**

CONTACTLESS ROOTS INTERFACE

Artist is interested in building simple algorithms, with the help of which he can create a new situation to interact with other people. A simple application using geometric forms constantly draws a dynamic and ever-changing graphic network that records the movement of people in the room.

T.A.I.O. COMMUNICATING SENSES

Therapeutic and Artistic Interactive Objects, T.A.I.O., which act as tactile communicators between the distant worlds of sensual feelings of "me" and "other". Inspired by the "imperfect", differently functioning minds and bodies of disabled people, T.A.I.O are created as objects with therapeutic potential that also become autonomous, interactive, textile sculptures.



Piotr Słomczewski

graduated from the University of Arts in Poznań, where he currently works as an assistant in the Studio for Transdisciplinary Projects and Research. He works in the area of interactive multimedia installations and new technologies. An important part of his creative activity are also artistic and educational workshops. He presented his works at many individual and collective exhibitions, incl. in Poznań, Łódź, Kraków, Birmingham, Berlin and Florence.

CONTACTLESS / T.A.I.O



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T.A.I.O. COMMUNICATING SENSES



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installation

In the current time of aggressive visual strategies it is increasingly important to take a wider view on physical and biological senses of perception. Increased awareness of our bodies in relation to nature makes a self-awareness of our "I" - embedded in physical and biological reality - increasingly valuable. This is even more true in our current post-pandemic reality where the negative effects of separating man from his "natural" environment are plainly visible.

By establishing the synesthetic properties of the human mind as a starting point in my artistic strategy, experiences and research I explored the inter-sensory spaces of modalities. This is how I created Therapeutic and Artistic Interactive Objects, T.A.I.O., which act as tactile communicators between the distant worlds of sensual feelings of "me" and "other". Inspired by the "imperfect", differently functioning minds and bodies of disabled people, T.A.I.O are created as objects with therapeutic potential that also become autonomous, interactive, textile sculptures.

<https://artscience-node.com/augmented-reality/>



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