

Larys Lubowicki

CICHORIUM INTYBUS



installation

Considering the artist's deep interest in the notion of "naturalness", a greenhouse presents itself as the perfect setting for the installation Cichorium intybus as greenhouses in essence combine artificiality and naturalness: they act as a "natural environment" for exotic plants through artificial, man-made staging. Cichorium intybus focuses on light and light only. Sunlight is life-giving for most creatures and is thus heavily associated with warmth and life. In contrast, artificial light (used in laboratories and hospitals) gives off an eerie feeling, awakening anxiety (conscious or unconscious) as the result of its different "unnatural" wave spectrum. This site-specific installation is constructed from over a dozen working (ON) medical negatoscopes installed inside the greenhouse of the Botanical Garden of Rome, displayed in a way which makes them suggestive of day/night cycles and changing weather.



Larys Lubowicki

Maxillofacial surgeon and visual artist based in Eastern Poland - currently working on his PhD thesis on bioethics. In his work, he deals with the issues of perception of the material world, corporeality, death and mythologies connected with the animal world. He is interested in cognitive errors that contribute to the above-mentioned issues and the shift between reality and human imagination. According to the artist, art is a chance to abandon the illusion of showing reality, in favor of the reality of showing illusion.

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