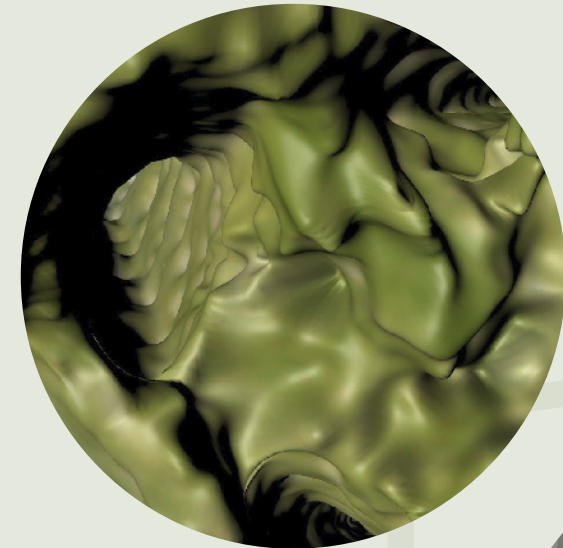


Jadwiga Subczyńska

MARSQUAKES



short film

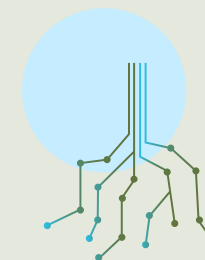
In a time when American teenagers are trained for everyday life on Mars, scientists make perform research on the taste of crops cultivated on Mars and Moon soil stimulants – as such, Mars as a vision of a second home ceases to be an illusion and it becomes a reality. The Anthropocene confronts us with new realities: we are filtered with microplastics and our everyday life is increasingly moving into the digital dimension. In the movie Marsquakes, the idea of digital plants is an optimistic vision of transferring human needs for existing flora to another level. Perhaps the human flight to Mars is not an escape but comes from the desire to discover new qualities. Plants in this video are the sum of data drifting in the air, visible to humans only to make them feel good and secure with the calming effect of green. They need neither roots nor soil because they have the internet instead.

Jadwiga Subczyńska



Born 1995 in Gdynia, Jadwiga Subczyńska Graduated from the Faculty of Photography at the University of Arts in Poznań. Her work integrates mystical perceptions of reality with scientific fantasy and technology. She uses various media, including plant gelatine casts, 3D holographic installations, art books, and AR video. She is winner of the ON Award at the OFF FESTIVAL festival in Bratislava (2018).

MARSQUAKES



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