

Tuana Inhan

HOUSE HUMANS



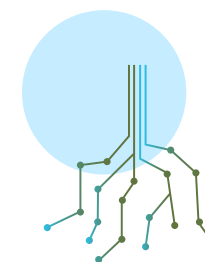
one-channel video plus karaoke installation

This project is a speculative tale about "house plants" and "house humans". Through human connection, specifically to house plants, it explores the underlying behaviors and coping mechanisms of the modern human in our current social, environmental, and global crisis. The precarity of the new generation and the inability of the modern human to cope with a quickly mutating, decaying world fuels a desire to connect with 'nature'. As a result there develops an extreme demand for plants on the house plant market. Capturing awkward disparities, this audiovisual installation creates a conversation across four different worlds, where ornamental plants are a commodity, a financial resource, an addiction and a fetish object.

Tuana Inhan

Tuana Inhan is a visual designer, curator, and researcher with an interest in unexpected encounters with nature and culture. Her research is on eco-politics, community building and pop-culture and she seeks to examine wider eco-political discourses such as climate crisis, contemporary value systems and commodification of non-humans. She combines audiovisual media and collaborative research to discover where the human and non-human, the natural and digital meet Her work playfully celebrates the awkward and unexpected.

<https://www.kabk.nl/studenten-alumni-profielen/tuana-inhan>



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