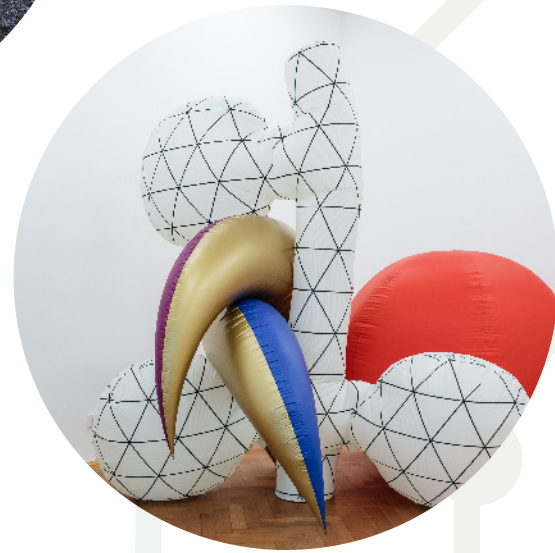
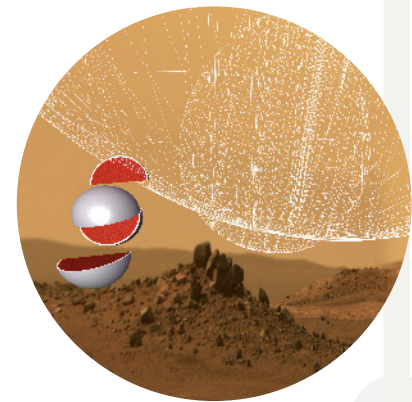


Felicitas Rohden

WHERE THE SUN SETS BLUE



immersive website and installation

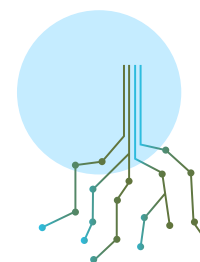
Felicitas Rohden's artistic work revolves around scientific methods of discovery and representation and the visualization of abstract processes and phenomena that mostly elude human perception. Her materials are the formulas and patterns provided by mathematics, physics, and quantum theory as a means of understanding the world. The result is sculptural works, book objects, prints and immersive websites. She works with different techniques and materials and combines digitally generated shapes with handmade objects. The sculptural ensemble—in its distinctive mix of real and virtual, technoid and organic - unfurls the interplay between abstract models and their process of sculptural formation. Rohden's concept reconciles these apparent contradictions and draws them together into a coherent vision.



Felicitas Rohden

Felicitas Rohden (1984) studied at the Kunstakademie Düsseldorf where she achieved her Masters in Fine Art in 2009. Since then her work has been shown in various solo and group exhibitions, notably at Kunst & Denker Contemporary / Duesseldorf (DE), ZERO Foundation / Duesseldorf (DE), Kunstmuseum Weserburg / Bremen (DE), Kunsthalle Duesseldorf (DE), De Warande / Turnhout (BE), KIT - Kunst im Tunnel / Duesseldorf (DE). She received grants and residency opportunities from institutions such as MASS MoCA Museum of Contemporary Art (USA), Goethe-Institut São Paulo (BR), Istanbul Stipendium by Kunststiftung NRW (TR) and Kunstverein für die Rheinlande und Westfalen (DE). She works and lives between Brussels and Duesseldorf. She is also lecturing at the Fine Art department at Sint Lucas School of Arts in Antwerp (BE).

WHERE THE SUN SETS BLUE



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