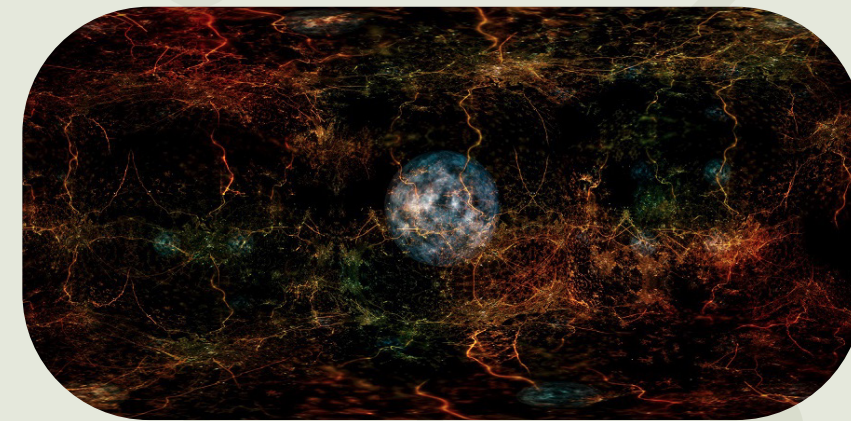
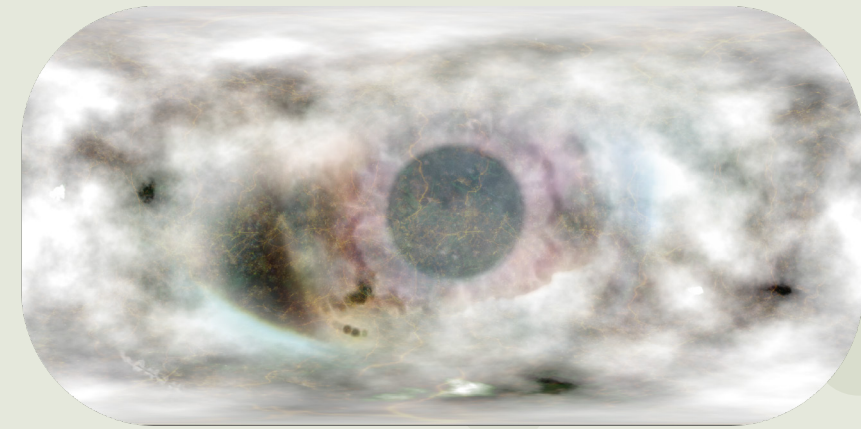


Joanna Hoffmann & Andre Bartetzki

RhiZone PAPILLA



VR, 3D projection, AR app

RhiZone: [PapiLLa] is a sensory organ of a hybrid world, a node of the information flow, blurring the borders between inner and outer data processing. The viewer is placed in the center of an earthy spherical form where a cracked, corroded surface hides the memory of a past civilization. The data are processed and give birth to new possible "worlds".

RhiZone: [PapiLLa] is the second part of the diptych inspired by the rhizosphere network in which plays out an artistic vision of a new world where organic and inorganic/digital intelligent systems merge into a hybrid whole.

The title refers to nodular biological formations (papillas) often associated with the senses of touch, taste or smell, as well as to the organs of symbiosis between plants and bacteria produced by plants on their roots (rhizobium).



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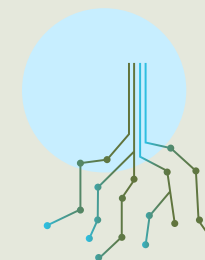
Joanna Hoffmann - Professor at the University of Arts in Poznań and leader of the Studio for Transdisciplinary Projects & ResearchMedia, Joanna Hoffmann is an artist and academic. She is co-founder of the Art & Science Synergy Foundation and Chair of the Art & Science Node in Berlin. Her artistic works have been presented in many exhibitions and festivals including at the DANA Centre/Science Museum and MOCA Museum of Contemporary Art in London, Transmediale Festival for Digital Culture in Berlin, MUSE New York, and the Hiroshima Prefectural Art Museum. Joanna was awarded the Gloria Artis medal by the Minister of Culture of the Republic of Poland



Andre Bartetzki - German composer, sound designer and sound engineer, living in Berlin. Author of the renowned software CMask for algorithmic composition. Has collaborated with many ensembles and composers around the world. Andre presented his own compositions and sound installations at many international festivals including BIMESP São Paulo, SICMF Seoul, SuperCollider Symposium Birmingham/Berlin/London.

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