

Anna Dumitriu & Alex May

BIOTECHNOLOGY FROM THE BLUE FLOWER



Interactive sculpture and AR

Biotechnology from the Blue Flower resulted from the CHIC Artists-in-Residence program and can exist across both real and virtual spaces. It explores the use of chicory for dietary fibre and its impact on human health & our microbiome. The artists work with the plants themselves: the roots, chicory flour and inulin and terpenes, as well as other materials that get discovered along the way. These sculptural, physical materials are fused with video footage from the laboratory and data visualisations derived from research processed through 3D scanning and modelling techniques to create a dramatic interactive artwork that is brought to life using digital technologies such as video-mapping and sensor technology.



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Dr Anna Dumitriu works with BioArt, sculpture, installation & digital media to explore our relationship to infectious diseases, synthetic biology and robotics. Her exhibition profile includes ZKM, Ars Electronica, BOZAR, The Picasso Museum and The V&A Museum. She was the 2018 President of the Science and the Arts section of the British Science Association.

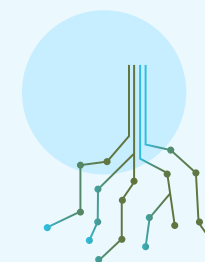


Alex May forges links between art, science, and technology through digital new media. His exhibitions include the locations: the Francis Crick Institute, Eden Project, Tate Modern, Ars Electronica and LABoral.

<https://artscience-node.com/air-anna-dumitriu-alex-may/>

<https://annadumitriu.co.uk/portfolio/archaeabot/>

<https://alexmayarts.co.uk/portfolio/archaeabot/>



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Planet
Future of Plants and Humans