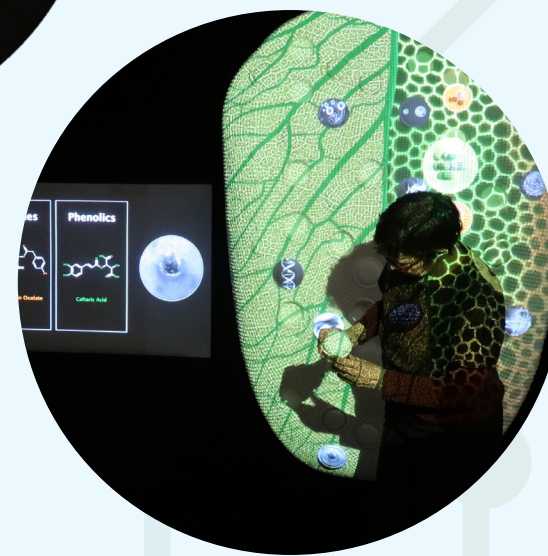
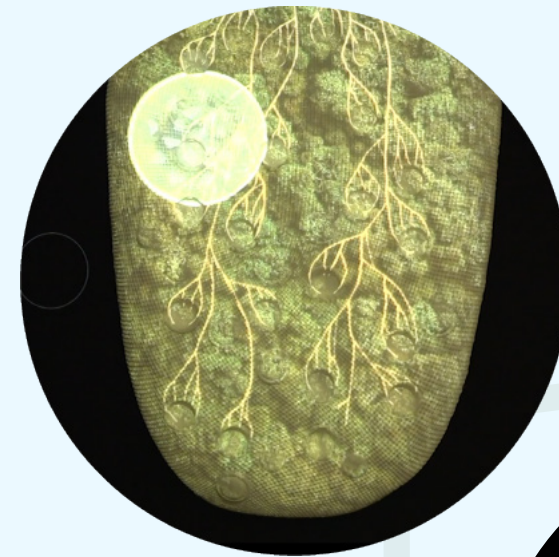
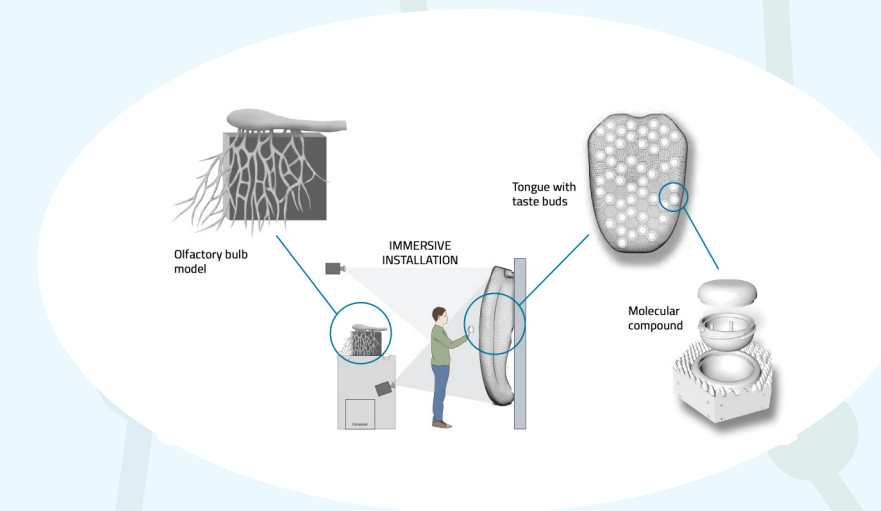


Jill Scott

AFTERTASTE

Interactive sculpture

An interactive media artwork based on the way we perceive flavour. Born from the CHIC Artists-in-Residence program, Aftertaste – the Molecular Orchestra is based on research about the flavor, molecular behavior and health benefits of the chicory plant. It aims at helping the public discover the primary and secondary compounds of chicory and the specific healing properties of its roots, seeds and leaves in a new and engaging way. The audience can explore this through interaction with three sculptural models that "biomimic" the sensations of flavour with images, sound compositions, film loops and layers of testimonies and sonifications in real-time.

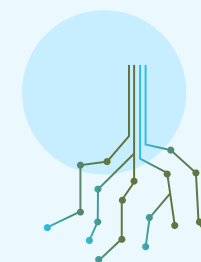


Dr. Jill Scott

Dr. Jill Scott is Professor for Art and Science Research at the Institute of Cultural Studies in the Arts, Zürich University of the Arts. Her artwork spans 38 years of media art production about the human body, behavior, and body politics. Her most recent artwork involves the construction of interactive media and electronic sculptures.

AFTERTASTE

Jill Scott



Our Bio - Tech
Planet
Future of Plants and Humans