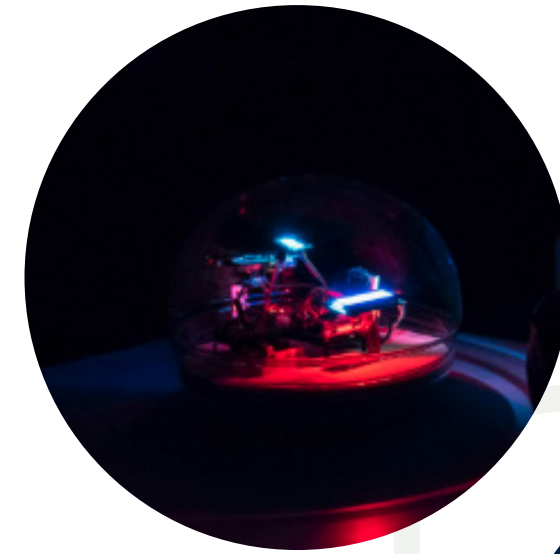


# Neo Christopher Chung

## ARTIFICIAL PERSPECTIVE



### AI sculpture

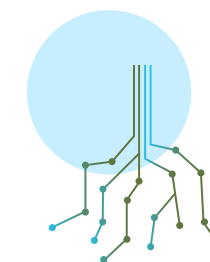
The world is being reconstructed and reimagined by endless data and artificial intelligence. Machines – both physical and digital – have encapsulated every inch of our lives with their contradictory implications. Environmental sensors reveal climate change, but the information that our technology relays is now the subject of derision and disbelief. Artificial Perspectives gives viewers the opportunity to commune with this post-human machine culture. Artificial entities are cultured in synthetic biospheres seeded with AI models. In a time in between the boundaries of machine, human and nature, Artificial Perspectives exposes our tenuous relationship with computing devices and algorithms, uninterpretable and omnipresent, that are re-defining our world.

### Neo Christopher Chung



Neo Christopher Chung crosses disciplines with an interest in data and machine culture. Through new media installations and interventions he examines and reveals emergent aesthetics of systems that are deeply coupled with social challenges. His recent works focus on impacts of media, artificial intelligence, and cybernetics, exposing the complexity of Science. After obtaining undergraduate degrees in visual studies and biomedical engineering at Duke University and Ph.D. in computational biology at Princeton University, he conducts research in computational biology and machine learning At University of Warsaw and University of California Los Angeles.

<https://ncchung.com>



Our Bio - Tech  
Planet  
Future of Plants and Humans