

Maisha Maene

MOTHER NATURE



one-channel video

Disgusted with the deplorable behavior of human beings towards our natural environment, NURU, a young woman with an overflowing imagination, decides to paint herself in motor oil which she uses as a metaphor to pass the message of her disdain towards human action to the next generation. Mother Nature uses the narrative of NURU and her motor oil message to question the despicable behavior of the human being towards his natural surroundings.



Maisha Maene

Maisha Maene is an independent filmmaker. He is an alumni of third cinema, decomposition of the colonial gaze and photography of social justice at the Yole Africa and RPDFI (Film Production and Distribution Network) in Goma. His Afro-futuristic works look at issues of human rights & the environment and seek to reconstruct the fragmented history of his country. His films have been screened at festivals around the world and has won awards including the jury prize at the Digital Gate International Film Festival in Algeria. Mother Nature won the grand jury prize at the International Sustainability Short Film Competition.

