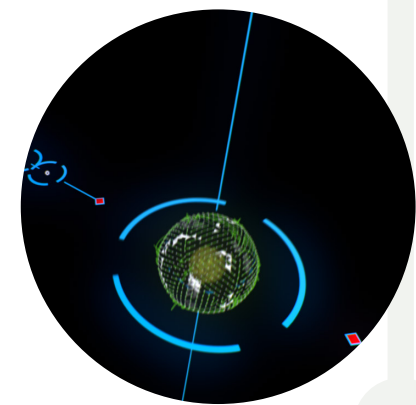
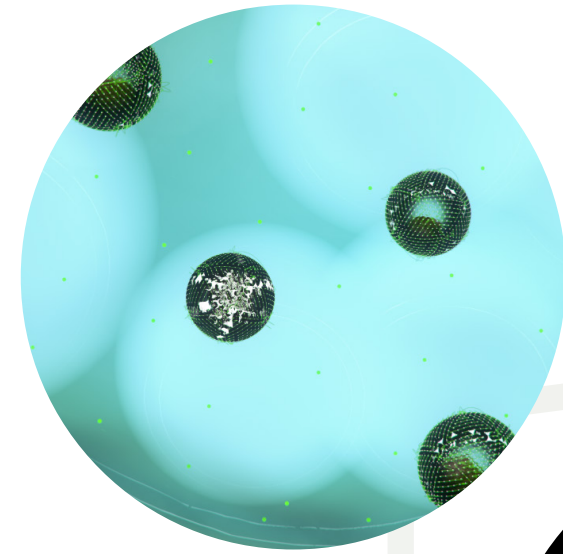


Eric Schockmel

MACROSTRUCTURE



short film

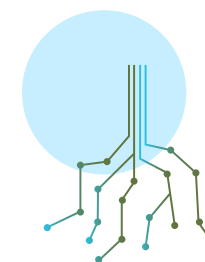
Macrostructure is an animated short film, inspired by science and video games and part of a larger worldbuilding practice entitled "What If You Created Artificial Life And It Started Worshipping You". The viewers are taken on a 3D animated journey through a world inhabited by synthetic life forms and the self-aware machines who manufacture, control, and recycle them.



Eric Schockmel

Eric Schockmel is head of exhibitions at the Luxembourg Natural History Museum, designing exhibitions and learning experiences about science and natural history. He has written and directed a feature length documentary about Hugo Gernsback, entitled Tune Into The Future. In the past he has worked as a motion designer and visual artist, spanning a personal practice and commissions, as well as freelancing in the creative industry. Eric holds an MA in Communication Design from Central Saint Martins and a licence in Graphic Design from the Ecole de Recherche Graphique.

MACROSTRUCTURE



Our Bio - Tech
Planet
Future of Plants and Humans