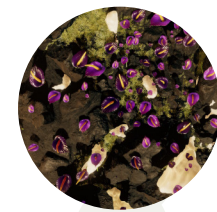


Sanja Anđelković

DIFFERENT KIND OF HEAVEN



one-channel video

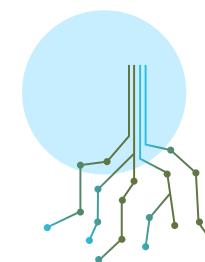
Different kind of Heaven is a speculative fiction that touches on the topic of environmental issues and gently goes through a period of technocracy set in the space of computer-generated images. The film is set in a (post) pandemic framework and follows the story of Arum (the Titan Arum-"Corpse flower"), or what is respectively left of him...



Sanja Anđelković

Sanja Anđelković is an audio-visual and textual research artist based in Novi Sad, Serbia. Her research is focused on the field of documentary and speculative fiction practice where she considers/questions its position inside the system of gender, socio-political roles, and/or traumatic moments of personal history, examining how the idea of 'home' is changing within the historical, geographical, social but also environmental context. She draws references from different current phenomena as well as works with archives from multiple state institutions to create multi layered works.

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