

Paulina Misiak

CALL IN SERIES



installation

The CALL IN series is an invitation to go beyond the centrifugal perspective of assessing reality; to look at various issues (related to medicine or nature) from a bird's eye view, both symbolically and literally. This is made possible through the use of miniature figures penetrating various familiar objects in unusual ways. They CALL us IN, invite us, to reflect on our situation in the face of disease or medical treatment which affect us both privately and in professional life

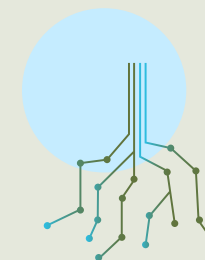
The CALL IN series of works constitutes an invitation to go beyond the centrifugal perspective of assessing the reality around us; to look at various issues (related to medicine or nature) from a bird's eye view, both symbolically and literally. This is made possible by the use of miniature figures penetrating various familiar objects in an unusual way. They CALL us IN, invite us, to reflect on our situation in the face of disease or treatment, which may concern us both privately and in professional life (MediCALL IN cycle) or on the superior role of man over the natural world (NaturALL IN).



Paulina Misiak

Paulina is an artist based in Poznan, Poland. She works in the field of visual arts and explores the area of interpenetration of art and medicine. Graduated from the Faculty of Art Education and Curatorial Studies at the University of the Arts Poznan (awarded Master diploma in Fine Arts, 2020) and from Poznan University of Medical Sciences (awarded Master diploma in Pharmacy, 2009). Member of The Association of Polish Artists and Designers (ZPAP), IAA/AIAP (International Association of Art) –UNESCO, and Polish Pharmaceutical Chamber. Paulina was born in 1984 in Poznan, Poland. She lives and works in her hometown.

CALL IN



Our Bio - Tech
Planet
Future of Plants and Humans