

Monika Polak

ARTIFICIAL BODIES



Installation

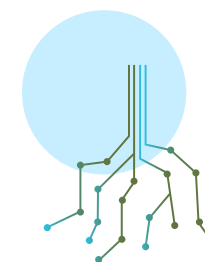
The installation *Artificial Bodies* is part of a larger project that studies the relationship between plastics and living organisms. Artificial membranes accurately imitate living tissues through preparations in formalin. Water, essential to organic life, is in this work the medium in which artificial materials come to life, rise up and transform. The artwork presents artificial membranes in formalin (traditionally a medium to halt decomposition processes of organic bodies) which are attractive and hypnotic for the viewer: they appear both familiar yet distant, strange and frightening because none of these forms directly reproduce those of reality but, rather, only its organic anatomically.



Monika Polak

Monika Polak (Poland, 1992) received a degree with distinction in painting from the Academy of Fine Arts in Wrocław in 2017 where she also completed her PHD. Polak is the recipient of several awards and scholarships in her field: painting, installation, graphic design and video. Her works focus on the Anthropocene, climate topics and plastic pollution.

<https://monikapolak.art/artist/>



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