



## MARTA BĄCZYK

### MORPHISM

animation, 2:20

While experimenting with overlapping silhouettes created by re-drawing the figures taken from the photos of people close to her, artist noted the biomorphic potential of the emerging work. In the final outcome, the translucent and spacious character of the multiple layers merged by the use of tracing paper generated a sense of smooth, interchangeable transformations, that can be referred to both physical and metaphorical realities; and to the relationship we build with nature.

The work presented in a way to build a visual analogy with microscopic studies, revealed the network construct of the social relations. It was followed by the reflection on the interdependence between the visible and hidden realms; societies and systems; nature and technology.



#### **Morphism (stills)**

animation, 2:20, 2019

**Morphism (still)**  
animation, 2:20, 2019



Marta Bączyk

student at the Faculty of Art Education and Curatorial Studies at the University of the Arts in Poznań. She works with an interdisciplinary approach, binding the narrations derived from the human society and natural environment, in order to better convey the complex sense of human experience. She constructs her works from existing situations, fragments of everyday life and man-made products, turning them into a deformed version of the reality.