



MARIA SUBCZYŃSKA

BROKEN LINKS

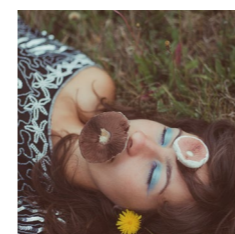
interactive installation, performance (date)

The work's title is a wordplay referring to broken connections between man and nature; broken links to the Internet (*Wood Wide Web*); broken bonds with ourselves. The aim of the work is to rebuild the relationship of man with the Heart of the Nature.

Forest is a well communicated environment – when we open ourselves to discover interdependencies between network actors, we find great wealth, biodiversity, and we learn about life, death and rebirth. That is what mushrooms teach us – they are like the interface between the beginning and the end. They take care of the closing of the cycle, the circulation of matter, they are the organism in between. They teach us to let go of what was to go to make space for a new one. They also teach us how to accept what has been supplanted by our culture: death, old age, decay, disease. Mushrooms are guides to recovery. They teach us about boundary states, transient, healing what is not pampered, building space for a healthy relationship with the difficult areas of our reality, showing their deep meaning and broadening the spectrum of vision.



Broken Links
Performance made on September 16, 2019 at the 18th Congress of European Mycologists
(photo documentation by Jadwiga Subczyńska)



Maria Subczyńska

She graduated from the Faculty of Multimedia Communication at the University of Arts in Poznań. She creates art inspired by mycelium, inter-species communication and love. She seeks ways to “rebuild links”, to create a language that would have the power to create bonds, to exchange inter-genre messages.

She feels like an ambassador of plants, fungi, stones, minerals and animals on Earth.