



JILL SCOTT & MARILLE HAHNE

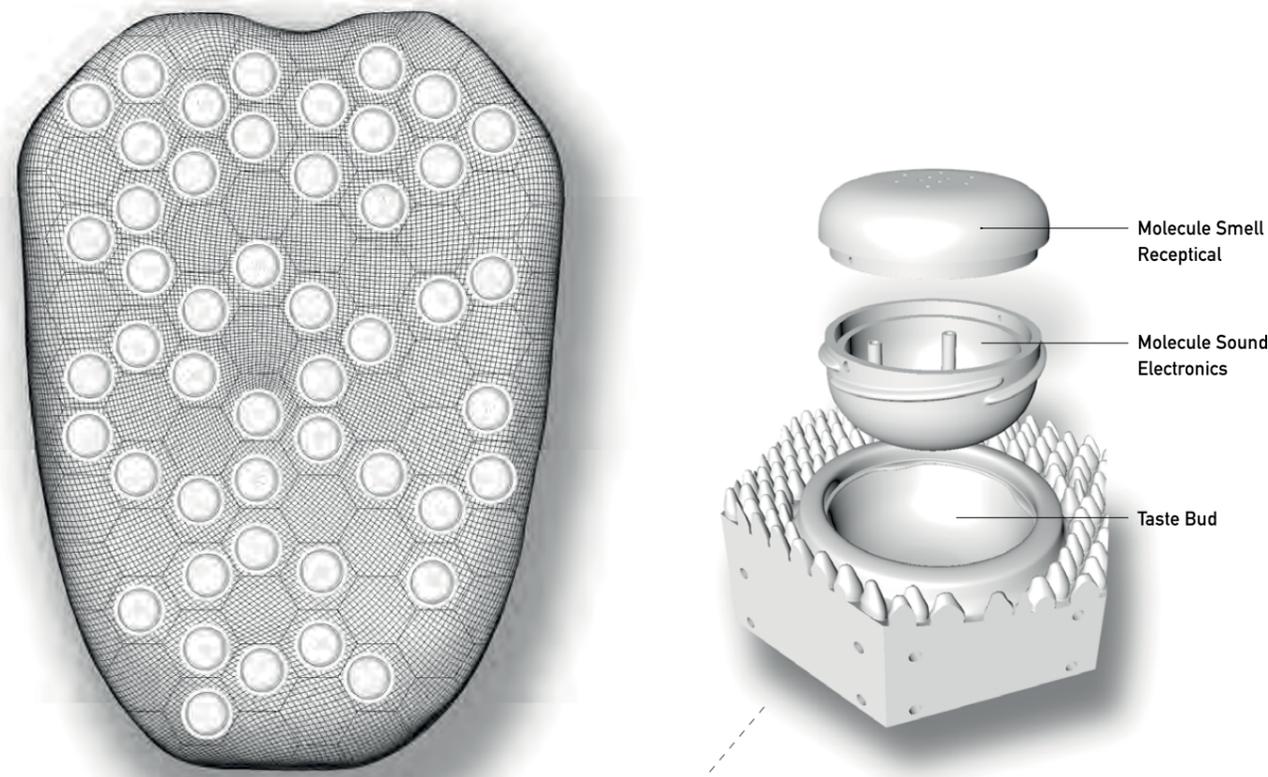
AFTERTASTE

interactive installation – project documentation (work in progress, to be published in 2022)

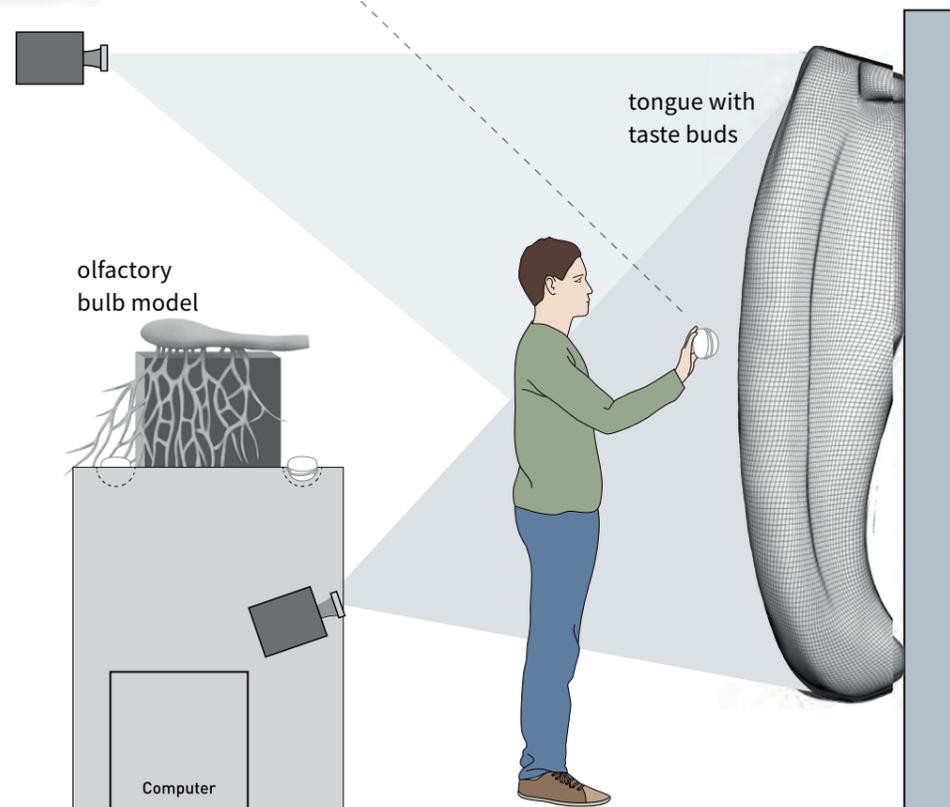
Aftertaste is based on the research about the flavor, molecular behavior and health benefits of the chicory plant. It aims at helping the public to discover the primary and secondary compounds of chicory and the specific healing properties of its roots, seeds and leaves in a new and engaging way.

The three parts of the project are being designed to open up public education about the future of food production and cause more reflective discourses about the ethical side of the relationship between technology and agriculture.

The work consists of three part: the main artwork – installation titled Aftertaste; the public event – Quantifying Chicory and the documentary – Chicory Unpacked.



molecular compounds



Aftertaste
Project

Artwork made as the element of the
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Jill Scott

Professor for Art and Science Research at the Institute of Cultural Studies in the Arts, Zürich University of the Arts. She is also founder of the Artists-in-Labs Program, and Vice Director of the Z-Node PhD program on art and science at the University of Plymouth, UK. Her artwork spans 38 years of media art production about the human body, behavior, and body politics, and recently on neuroscience, ecology, and sensory perception.

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Marille Hahne

Professor in Filmmaking at the University of the Arts (ZHDK) in Zürich, Switzerland and Documentary Filmmaker. She is the ZHdK director of the Master's education program. She also lectured at the HFF, Munich and at the Goethe Institute, India. Since 1983, she has directed documentaries in Germany, the US and Australia. Hahne now specializes in films about Art and Science Collaborations (AIL Productions and Neuromedia).

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