



JADWIGA SUBCZYŃSKA

MARSQUAKES

video, 2019

In the times when American teenagers are trained in the field of everyday life on Mars, scientists make a research on the taste of crops cultivated on Mars and Moon soil simulants – Mars as a vision of second home ceases to be an illusion and it becomes a reality. Anthropocene brought us new materiality, we are filtered with microplastics, and our everyday life is increasingly moving into the digital dimension. In the movie **Marsquakes**, the idea of digital plants is an optimistic the vision of transferring human needs for existing with flora to another level. Perhaps the human flight to Mars is not an escape but comes from the desire to discover new quality. Plants in this video are being the sum of data drifting in the air, they are visible to a human only to make him feel good and secure with the calming effect of green. They do not need roots nor soil, because they have the internet instead.

this is manifesto

written by a planetary rover

far from a distant planet

dear people

stop miniaturizing

begin with revolutionizing

the idea of freedom and ownership

before your cosmic law will turn into marsquakes

a career in the space becomes digging a hole

escaping from the cosmic radiation

writing a theory of taste of martian wine

to be felt by an additional robotized tongue

in my dreams

romanticized flora

morphs into a virtual organism

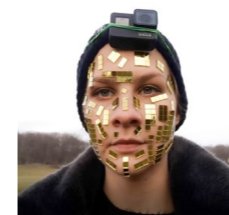
levitating freely

with no roots, no soil



Marsquakes
Video stills

Jadwiga Subczyńska



Polish new media and interdisciplinary artist, based in Poznań, graduated from the Faculty of Photography of the University of Arts in Poznań. A member of the Scientific Society of Photography. In her works she uses a wide range of medium, including plant gelatin casts, holographic installations with the use of 3D, art books, and AR video. The topics she touches revolve around the Anthropocene era and its new materiality, extraterrestrial vision of the world and an idea of coming back to the roots. In her work, she integrates mystical perception of reality with scientific fantasy and technology. In the 2018 she won the main prize of **OFF_Festival** in Bratislava, a modern photography festival in Slovakia.