

**Drifting Particles**  
Photos of the objects

## JADWIGA SUBCZYŃSKA

### DRIFTING PARTICLES

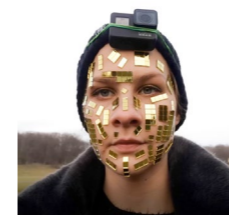
installation, 2020

A vision of an intelligent substance that multiplies itself by taking control of the post-apocalyptic reality. Biomass occupies dead reservoirs, the blue depths of water that man has condemned to exhaustion from life. It often takes anthropomorphic shapes, making ironies about the human shape. Intelligent, superspecific matter, the essence of which emerges from the Earth's interior like gel lava.

Objects accompanying video projection create a specific ecosystem which, thanks to its sensitive tissue, is constantly changing under the influence of oxygen and light. The burning plants above the dead reservoir drift in space, distributing information gathered in their specific layers together with the smoke. A man can see how intelligent matter finds its place in the physical world with the help of a digital device.



Jadwiga Subczyńska



Polish new media and interdisciplinary artist, based in Poznań, graduated from the Faculty of Photography of the University of Arts in Poznań. A member of the Scientific Society of Photography. In her works she uses a wide range of medium, including plant gelatin casts, holographic installations with the use of 3D, art books, and AR video. The topics she touches revolve around the Anthropocene era and its new materiality, extraterrestrial vision of the world and an idea of coming back to the roots. In her work, she integrates mystical perception of reality with scientific fantasy and technology. In the 2018 she won the main prize of **OFF\_Festival** in Bratislava, a modern photography festival in Slovakia.