



Algorithmic Photography
photos

ALEX MAY

ALGORITHMIC PHOTOGRAPHY

digital prints, ongoing

Algorithmic Photography is an ongoing series of artworks by Alex May that reveal the hidden motion of the world around us through the eye of the computer. May uses digital cameras and computer code to create composite images from thousands of frames of video, capturing the world in motion in a single frame. Taking inspiration from traditional chemical photography, May replaces the pinhole camera with a viewfinder-less GoPro and photographic film with an algorithm, watching the image develop in his 'dark room' software.

Algorithmic Photography is an innovative technique developed by artist Alex May, which explores the concepts of motion and time within contemporary digital photography.



Alex May

British contemporary artist whose practice forges links between art, science, and technology through a wide range of digital new media, including virtual reality, photogrammetry, algorithmic photography, robotic artworks, video projection mapping, interactive installations, generative works, performance, and video and sound art. His international exhibition profile includes Tate Modern, Ars Electronica, the Francis Crick Institute, LABoral (Spain), the Victoria & Albert Museum, Royal Academy of Art, ZHI Art Museum (China), and other renowned institutions.

www.alexmayarts.co.uk