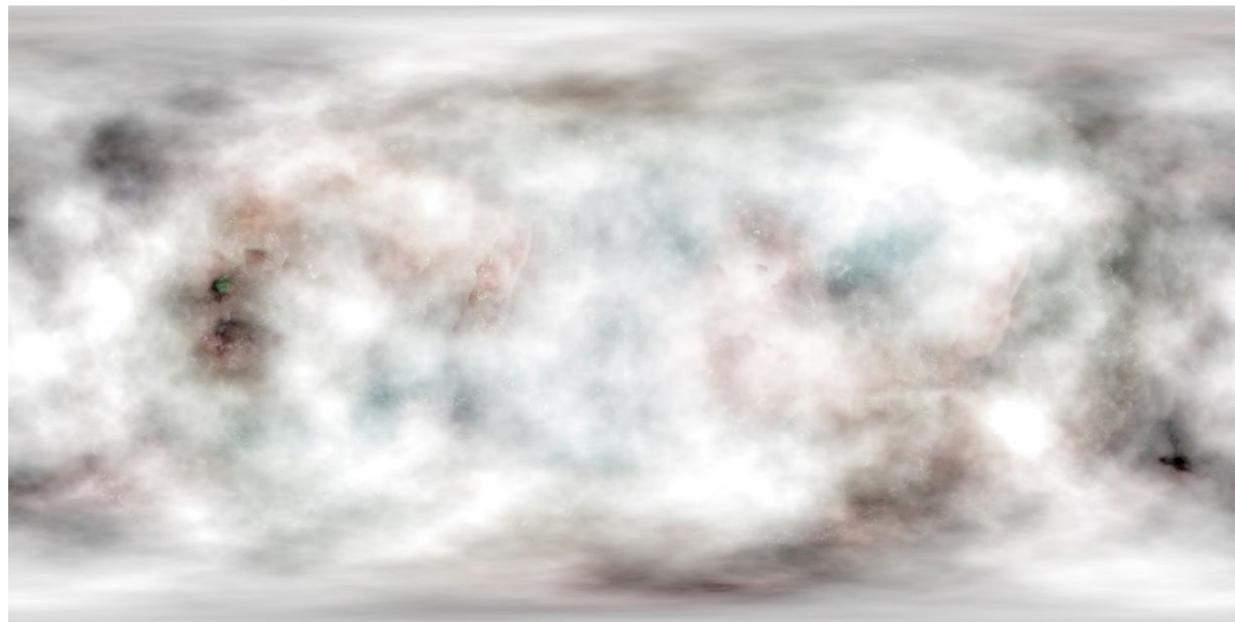**EpiZone [NULL]: PapiLLa (still)**
immersive, multisensory VR environment

EpiZone [NULL]: PapiLLa (still)
immersive, multisensory VR environment

JOANNA HOFMANN (WITH SOUNDSCAPE BY ANDRE BARTETZKI)

EPIZONE [NULL]: PAPILLA

immersive, multisensory VR environment

What will happen when the *Internet of Everything* will turn into the *Internet of Minds*? **EpiZone** [NULL]: PapiLLa refers to the transformation of human identity in a world where organic and inorganic systems will merge into a new hybrid whole.

Inspired by symbiotic natural systems of **Wood Wide Web**, the multi-sensual poetic narrative of **EpiZone[NULL]: PapiLLa** immerses the viewer in a complex, multi-dimensional semi-biological information network, in which the boundaries between micro and macro systems, between "internal" and "external" data processing are blurred.

The piece is an immersive installation combining Virtual Reality technologies with a sensory environment. The title refers to biological nodular formations often associated with the senses of touch, taste or smell, as well as to the organs of symbiosis between plants and bacteria produced by plants on their roots.

PapiLLa

It is a fractal of a virtual symbiote-system (EpiMimesis)

It is its sensory organ, a hybrid space in which the viewer's feelings and imagination co-create the invigorating thread of *sympoiesis*.

The elusive threads of internal creation, such as the invasive threads of Rhizobium, connect PapiLLa with a structure devoid of spatial and temporal boundaries.

Joanna Hofmann

Professor of the University of Arts in Poznań, leader of the Studio for Transdisciplinary Projects & Research (AE/UAP). She is also co-founder and Chair of the Art & Science Node in Berlin. Her artistic works have been widely presented in venues such as: the Center for Contemporary Arts in Warsaw; the Science Museum/DANA Centre and MOCA Museum of Contemporary Art in London; the Transmediale Festival and European Patent Office in Berlin; the WRO Media Art Biennale in Wrocław; MUSE Centre of Photography and the Moving Image in New York; the BioQuant Centre in Heidelberg; and the Hiroshima City Museum in Japan.

Andre Bartetzki

German composer, sound designer and sound engineer, living in Berlin. Author of the renowned software CMask for algorithmic composition. Collaborated with many ensembles and composers of new music around the world. Presented his own compositions at many international festivals including BIMESP São Paulo, SICMF Seoul, SuperCollider Symposium Birmingham/Berlin/London. Andre Bartetzki studied sound engineering at the Musikhochschule "Hanns Eisler" in Berlin. He founded and headed the Studio for Electroacoustic Music there until 2002. From 1999 to 2004 Andre also taught at the media faculty of the Bauhaus University in Weimar and at the Musikhochschule.