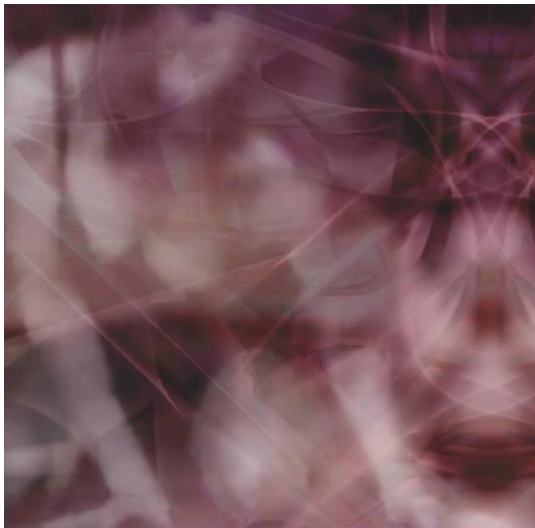


VESNA PETRESIN: THE DREAMS OUR THINGS ARE MADE OF

interactive multimedia performance, documentation

Premiere: BEYOND Festival, 1 October 2016, ZKM Karlsruhe



In natural systems, structures emerge as transitory states at all scales, evolve under the influence of force fields and adjust their behaviour to accommodate changes; form can be described as dynamic totality of energies under transformation. Current cultural condition dictates a similar state of flux: the sense of self and identities are shifting, and the boundaries between the public and personal, between matter and media, have been blurred. By creating a new interface between the self, the other and the world beyond, information technology takes part in constructing and controlling our reality. The virtual generates a proto-psychotic immersion into an imaginary universe, which is unconstrained by reality.

But while reality may be an artifice - a projection of our minds, ambiguity may be an instrument of revealing its illusory, ever-shifting nature. Our bodies, however, are made of the same particles as the known universe.

Credits: Text, narration, soundtrack composition and performance, film directing, interaction for live performance: Vesna Petresin; Soundtrack composition, sound production: Nick Trepka; Film: Rubedo, Factory Fifteen; Camera: Frank Gessner; Film editing and post-production: Jonas Piroth



Vesna Petresin

www.rubedo.co.uk

Dr. Vesna Petresin (born in Ljubljana, works and lives in London and Berlin) is a transdisciplinary artist and thinker. She has a practice as a time-architect, composing and performing with sound, light, rhythm, space, movement, text and code.

She has exhibited and performed at Tate Modern, ArtBasel Miami, Royal Festival Hall, Royal Academy of Arts, Venice Biennale, Cannes International Film Festival, Institute of Contemporary Arts London, Sydney Opera House, Vienna Secession, World Architecture Festival and Beijing Architecture Biennale.

Currently a Visiting Fellow at Goldsmiths and Director of the London-based art collective and think tank Rubedo, she has lectured and published internationally (Springer, Thames & Hudson, Wiley Academy)