

## RAFAŁ ZAPAŁA: EMOTIONDISTORTION

Interactive sound installation, 2017



*So there is no good or bad feelings, there's only an arousal's level and interpretation ...  
 Emotion is a disruption [...] meditate to be/have a stable posthuman state ...  
 Relax - mind is a muscle  
 AN EMOTION DISTORTS A MESSAGE, AN EMOTION IS A BLURRING B\*\*\*\*!*

(anonymous internet quotations)

The installation is a unipersonal instrument driven by data acquired from the body of the user: the registration of the voice and EEG of the brain. The emotional tensions interfere and transform the sound. The user can control these processes to achieve a post-human "clear message".



Rafal Zapala

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Dr Rafal Zapala is Ass. Prof. at Composition Dept. and SMEAMuz, Academy of Music in Poznan.

His music was presented at contemporary music festivals, jazz clubs, experimental music venues and open, public spaces.

Artist-in-residence at Stanford University–CCRMA, Culture Center "Zamek", Świętokrzyska Philharmonic (2014/2015), ZK/U Berlin (2016/17) and other.

Founder and head of an\_ARCHE NewMusicFoundation and many ensembles (contemporary, improvised, electronic music).

His concept of Live Electronic Preparation (LEP Technique) is published at Oxford Handbook of Interactive Audio (Oxford University Press, 2014).

Sound Designer of The Polish national exhibition Post-Apocalypse (awarded the Gold Medal of the 13<sup>th</sup> Prague Quadrennial of Performance Design and Space festival – Sound Design category).