**JILL SCOTT: JELLYEYES: Evolution and Vision.
The Mobile Phone Version, 2016**

JELLYEYES is a combination of interactive art, ecology and neuroscience. It is an augmented reality experience that gives viewers an insight into the evolution of our human eyes and our relationship to the eyes of the Australian box jellyfish and the squid (calamari). JELLYEYES provides immersive interactions with co-evolution, structural evolution and comparative evolution. The iPhone camera sees a photograph of the Barrier Reef in real time and the viewer can explore words, images, films and sounds to reflect upon the evolution of vision and how it is related to symbiosis, movement, survival and the environment. But two other characters also swim in the same sea: the unaware tourist (or hunter) and the evolutionary biologist (or collector). We are much closer to sea animals than we imagine but what kind of affect is our behavior having on them?

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Dr Jill Scott is a renown media artist, Founder of the Artists-in- Labs Program at the Institute of Cultural Studies in the Arts, at the Zurich University of the Arts and Vice Director of the Z-Node PHD program on art and science at the University of Plymouth, UK. Her artwork spans 38 years of media art production about the human body, behaviour and body politics and recently on neuroscience, ecology and sensory perception. Her most recent art works involve the construction of interactive media and electronic sculptures based on studies she has conducted in residence in neuroscience labs at the University of Zurich, called »Neuromedia« Her publications with Springer include Neuromedia: Art and Science Research with Esther Stoeckli (2012), Transdiscourse 1: Mediated Environments (2011) and Artists-in-labs: Networking in the Margins (2011)