

ERAN HADAS : FRANKIE

In collaboration with Maayan Sheleff and Gal Eshel.



documenting human identity

(...) Frankie is a documentary robot that interviews people while attempting to “learn” what it means to be human. It responds to certain emotions both with language and “eye/camera” movements, creating computer generated, emotion inspired videos. The videos are uploaded to a website, forming an archive of the robot’s research.

Faced with the need to explain our human identity to a non-human, we are undergoing a Reverse Turing Test, having to prove that we are human and not machines. However, we can also learn something about the shallowness of deep learning, and about the difficulty of an algorithm to capture the complexities of humanity just by generalizing from data.

<http://eranhadas.com/frankie-robot/>



Eran Hadas

<http://eranhadas.com>

Eran Hadas is an Israeli poet, software developer, new media artist and the author of seven books. Hadas also creates hypermedia poetry and develops software based poetry generators. Among his collaborative projects is a headset that generates poems from EEG brain waves, and a documentarian robot that interviews people about what it means to be human.

Hadas’ computational poetry projects have been featured in The Israel Museum, Tel-Aviv Museum of art, Bloomfield Science Museum, as well as international festivals such as Text Festival, UK, Paraflows and Ars-Electronica, Austria, and AIOP, NY. Hadas is a lecturer at the Midrasha, Greater Tel-Aviv and the College of the Literary Arts in Jerusalem. He is the 2016 poet-in-residence at Binyamin Gallery, Tel-Aviv, and the 2017 Schusterman Visiting Artist at Caltech.