

## ANNA ANDERS: UNDER COVER

video installation 2011



In a dark space, an illuminated pile of white fabric lies on the floor. Under the fabric, a strange creature seems to be constantly moving about. One can hear the rustling of the cloth and observe how the bundle repeatedly reforms. The viewer can barely recognize whether the shadows and folds are real or projected.

Normally, Anna Anders' video works include actors in very colourful settings. Yet this group of works renounce color and direct illustration. Hardly anything can be seen anymore; it can only be imagined. This formal reduction and elementary nature provoke our imaginations - and can elicit a very uncanny feeling.



Anna Anders

<http://www.anna-anders.de/>

**Anna Anders** works since 1986 with video. Her video films and installations were shown in numerous festivals, exhibitions and art fairs worldwide. She graduated at the Academy of Fine Arts Munich and 1995 she completed a postgraduate study at the Academy of Media Arts Cologne (KHM). From 1997 until 2001 she was an assistant professor at the Academy of Media Arts Cologne. Since 2005 she has a professorship at the Berlin University of the Arts (UdK), Design Faculty.

She was awarded among others by the honorable mention by the Verband der deutschen Filmkritik (Association of The German Film Critics), awarded for the video "Schlag auf Schlag" on the European Media Art Festival Osnabrück (2002); First Marl Video Art Prize for the installation "Touchscreen" (1998); Honorable mention of the 7th Marl Video Art Prize for "Shower" (1996); project scholarship by the State Capitol of Munich for "Schützen schießen" (1992); scholarship award for video art by the Bavarian Government(1991).